

Series 4 Episode 53

Warning: Aboriginal and Torres Strait Islander readers should be aware that this document may contain images or names of people who have since passed away. Teachers should use discretion and sensitivity when using this content with their students.

Note to teachers:

As always, we are looking for feedback from teachers to ensure that these notes are providing genuine learning opportunities for students. We would also love input from teachers. If you have any suggestions for activities, or activities you have come up with for your class, please get in touch with us.

VAMPtv - Production team.

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EP53 - http://web.ntschools.net/w/NTMS/Pages/Episodes.aspx?pbs=53&pid=4

Elliott, Go to school	Laynhapuy Hip Hop,homeland	Yirrkala, Baniyala, Gangan
Garthalala, IHHP	Dance lesson	Shout out Lajamanu
Member art work	Woolianna, Nganmarriyanga	Corella Creek
Film making Evellena Milimarr	Shepherdson, Garma trip	Lajamanu countdown
Searchin, searching, Gingiri	Milingimbi	Film making resource

ACTIVITIES TO DO ON YOUR OWN (OR WITH A FRIEND!)



All right listen up everyone; it's time to wake up for school, wakey! wakey! The students of Elliott School made this song with Monkey Marc and Barkly Regional Arts. Watch the video and fill in the missing words.

Go To School

My name is Ebony and I like
When I I put my clothes in the locker
My is Carlos and I like my Times tables
My favourite is 5, with my enabled
Hey I'm Jacob I'm a basketball man
I dribble and I as fast as I can
My name is Leroy Jones and I like science
I like playing sports, and I violence
I am Wallen, and I like
And school, I go horse riding
Chorus
Go to School Go to School
And to your mummy
Go go ahead, don't be a dummy
Daddy and Uncle trying to you up
your bed, listen up listen up X2

Missing Words

Soccer, listen, reading, dribble, wake, mind, name, hate, ahead, after, finish, shaking

(Yeah listen up you	mob, go to school)
I woke up in the	and I put on my clothes
I walked	and it was cold
My mum said, "hey b	ooy put on a jumper
And learn your times tables a	nd your of numbers"
When I got to school,	I saw my
Then the school bell	and the day begins
It was my le	sson, it was out of sight
So I opened my book	and began to write
Cho	rus
One day my frien	d was being bad
He was in the to	ilets and making me mad
Then a fella I	was swearing a lot
So a teacher came alo	ong and told him off
The youngest kid in c	lass is lying
Sometimes he gi	rls and now they're crying
Some kids they muck	, they are always fighting
But I don't care coz	I'm always learning
Every day at school	, I to listen
And and learn and	learn, get more education
If I come I	could go to college
My will get big	with so much knowledge
Yeah, Listen up	, go to school

Missing Words

rang, book, morning, knew, come, outside, friends, favourite, teases, everyday, around, brain, learn, kissing, always Chorus

ACTIVITIES TO DO WITH YOUR TEACHER

Hip Hop Dance

Dance is great fun to do and watch. It moves with music and it can also tell a story!

Body language is a language that people can understand even if they don't know words!

Gesture, poses and expressive movement communicate feelings, thoughts and ideas.

Check out these pictures to see what they communicate. One is happy, one is sad!





Body Language and Movement, or dance, can express and communicate!

Try retelling a simple story using Body language/movement. You can pick whatever story you like, or make one up of your own (going to the shop or going hunting) but here, we will use the example story of a nursery rhyme. If this is too baby for your class, pick your own!

We have chosen 'Old MacDonnel Has a Farm' as you can watch the Yolngu version of this by Gilbert Dhamarrandji! on VAMPtv – it's number 1 spot on Episode 34

http://web.ntschools.net/w/NTMS/Pages/Episodes.aspx?pbs=34&pid=3

It is also ion the members site

http://vamptv.ning.com/video/yolngu-old-mcdonald

You can use this song as the music!

The basic story is;

Old McDonald had a farm, E-I-E-I-O And on his farm he had a cow, E-I-E-I-O With a "moo-moo" here and a "moo-moo" there Here a "moo" there a "moo" Everywhere a "moo-moo" Old McDonald had a farm, E-I-E-I-O

RL 3.1 Communication

ACTIVITIES TO DO WITH YOUR TEACHER

In this activity you will need to;

- Think about how characters move
- Invent movements and gestures to show some of the actions in the story.
- Retell the story using your own invented movements.

1st Stage

- 1 Who are the characters? In this example it is the old man, and the cow. Divide the class. Half can be the old man, the other half the cows
- Where is the story? On the farm. It is outside, is there a fence for the cow?
- 3 How will the characters move to show what they are?

Discuss how you would move to show an old man. Discuss how you would move to show a cow.

2nd Stage

Get students to walk a line down the room as the old man. What body language, what speed, how big the steps, loose and fluid or jerky.

Now the Cow. Again, what posture (body shape), what kind of steps, what speed and style of movement!

When you do this you should think about the BEAT of the song. Make your Characters move in time with the music! (But the old man, if he is slow, could move every 2 or 4 beats)

When you have worked out your movement to show your character, practice it, so you can produce the same movement each time. When you can, you are ready to run the Dance!

The important thing to remember is to HAVE FUN. Let yourself 'let go' and really become an oldman or a cow. If you do that you'll enjoy yourself more and the 'dance' will look better!

3rd Stage

When	you hav	⁄e finished,	it is imp	ortant to	talk	and	think	about	what you	just did.	Answer
these	question	ns.									

	these questions.
1	Was it easy to see what each character was in this movement/dance?
2	Did the piece retell the story successfully?
3	Was it possible to make the movements the same way each time?
4	What could you do to improve the piece?

Film making.

Evellenna from Elcho Island made a *documentary* film about her and her school friends going to the GARMA Festival this year.

Documentary is the style of film that tells a REAL story, it is a DOCUMENT of something that really happened.

Sometime this style of film is produced to show people the FACTS to educate them or make them think about things in a different way, so the purpose is actually to PERSUADE people, by informing them.

All films use the same 'building blocks'. They all are made up of series of moving images. These are called SHOTS.

The Establishing or Long Shot



The Low angle shot



The Close-up



The High Angle Shot



The medium Shot



Point-of-View Shot



Match the camera angle to the shot







Point of view shot High-angle shot Over the shoulder shot Close-up shot

Low angle shot Extreme Close Up Medium Shot

Long shot

Medium Long Shot















Match the number of the picture with the type of shot you think it is!

5 _____

6 _____

8 _____

10 _____

Point of view shot -The audience sees as if they were in the action, they see what the character sees. High-angle shot - Shot from above eye-level. Could suggest character's weakness or isolation. The audience is in a powerful position.

Over the shoulder shot - Focuses the audiences attention on one character

Close-up shot - Concentrates attention. Shows characters emotion.

Extreme close up shot - Audience in intimate relationship. Shows a character's intimate feelings. Low angle shot - Suggests character's bigness, strength or dominance. Audience in weak position. Medium Shot - Situates character in immediate environment, yet still shows emotion.

Long shot - Shows the location of the shot.

ACTIVITIES TO DO ON YOUR OWN (OR WITH A FRIEND)



Voting for the "People's Choice" best video in the VAMPIES is online, cut and paste this link to have your vote, and your chance to win a VAMPtv T-Shirt!

https://www.surveymonkey.com/r/MNBT2WM



ACTIVITIES TO DO ON YOUR OWN (OR WITH A FRIEND)

For a further resource on aspect of Film making called 'Making Movies' put out by the IP Awareness Foundation click on the Teachers' Resource pdf link.http://www.nothingbeatstherealthing.info.

Film Making

d	n	p	r	r	Ь	d	j	y	j	action
S	Z	Ь	0	S	e	9	m	n	V	actor
e	h	†	b	n	e	V	9	j	i	angle
†	C	0	e	α	d	9	m	C	d	camera
α	r	С	†	C	i	†	α	×	e	edit
i	S	i	α	†	†	y	n	y	0	scene
						y a		•		scene shot
	u		p	i	r	•	9	'n	i	
l i	u p	w i	p h	i 0	r j	a	g 	n t	i g	shot

